

Journalism Graduate Courses

JRL 500. Intro to Graduate Studies. 1 Hour. (Open only to accelerated masters program students.) Designed to orient students to graduate study.

JRL 504. Mass Media and Society. 3 Hours. (Open only to accelerated masters program students.) Study of mass media's role in society.

JRL 518. Advanced Reporting. 3 Hours. Students write carefully researched stories using skills they acquired in previous classes while applying literary journalism techniques. Course emphasizes immersion reporting - spending extended time with one subject as well as peripheral theoretical readings. (Lab fees.).

JRL 520. Adv Journalistic Writing/Rsrch. 3 Hours. (Open only to accelerated masters program students.) Study of advanced journalistic writing and research techniques.

JRL 527. Adv American Journalism Hist. 3 Hours. An intensive look at the development of media from seventeenth-century England and the American Colonies. Press freedom and its implications to the nation and world are considered on theoretical, economic, and cultural levels.

JRL 528. Media Ethics and Law. 3 Hours. PR: Consent. How ethics and law work together to help create and maintain the media environment. Examines ethical paradigms within a legal framework, with special emphasis on morality.

JRL 530. Social Media/Journalism. 3 Hours. PR: Consent. This lab course identifies and applies the principles behind social media applications such as blogs and networking sites.

JRL 531. Advanced Multimedia Reporting. 3 Hours. PR: JRL 220 or consent. Reporting/production for online media. Ethics and role of visual journalist. Software basics and use of audio, video and still photography in online reporting.

JRL 540. Advanced Visual Storytelling. 3 Hours. Development of advanced analytical skills in digital photojournalism, photo editing and cross-media design. Graduate students connect the theoretical and technical realms of the visual story to appreciate its broader scope.

JRL 545. International Media 1. 1-3 Hours. PR: Consent. A combination of classroom theory and practical application of the function of media in an international setting.

JRL 546. International Media 2. 1-6 Hours. PR: Consent. Centers around a trip that involves the study of media in the country students are visiting. Usually a continuation of International Media 1.

JRL 555. Women/Minorities in the Media. 3 Hours. PR: Consent. Students explore the evolution of women and minorities in the media, from the 1960s to the present. Students critically examine how marginalized groups are depicted in mass media texts, such as television, movies, and magazines.

JRL 556. West Virginia Uncovered. 3 Hours. PR: Consent. Student teams will work with the instructor and editors at a regional publication to report and produce multimedia news-feature packages.

JRL 559. Adv Multimedia News Publicatn. 3 Hours. PR: Admission to program, JRL 428 and JRL 489. In this lab/workshop style class, graduate students will produce stories and write a paper based on information from editors/producers.

JRL 586. Adv Video Bureau Reporting. 3 Hours. Students work with KDKA producers and news directors to develop, report and shoot stories to air on KDKA-TV. Graduate students will act as bureau chief or assume other leadership roles.

JRL 587. Adv Video Reporting/Producing. 3 Hours. Reporting, writing and producing television news stories using advanced production techniques; producing stories for cable or broadcast television. Additional theoretical research and writing into the organizational structures of broadcasting. (Lab fees).

JRL 591A-Z. Advanced Topics. 1-6 Hours. PR: Consent. Investigation of advanced topics not covered in regularly scheduled courses.

JRL 593A-Z. Special Topics. 1-6 Hours. A study of contemporary topics selected from recent developments in the field.

JRL 594A-Z. Seminar. 1-6 Hours. PR: Consent. Advanced study of methodological techniques. Research project chosen from area of student's major interest. A written report of the study undertaken is required.

JRL 600. Intro to Graduate Studies. 1 Hour. (Required of all graduate journalism students; accelerated master's program students must take JRL 500.) Designed to orient students to graduate study.

JRL 601. Research Methods. 3 Hours. (Required of all graduate journalism students.) Study of quantitative methods common to research in communications. An introduction to sampling, measurement, analytic procedures, and data.

JRL 604. Mass Media and Society. 3 Hours. (Required of all graduate journalism students.) Study of mass media and their role in and influence on society; includes analysis of the social, political, and economic determinants of media content and character.

JRL 620. Advanced JRL Writing/Research. 3 Hours. (Required of all graduate journalism students.) Study of advanced journalistic writing and research techniques. Students will practice the writing and research techniques on topics of their own choosing. Academic or popular topics may be selected.

JRL 689. Ethics-Mass Communication. 3 Hours. PR: Open to graduate journalism students; Consent. Introduction to ethical principles and their application in the development of mass media systems and societal changes; professional codes; case studies; current problems.

JRL 690. Teaching Practicum. 1-3 Hours. PR: Consent. Supervised practice in college teaching of Journalism. Note: This course is intended to insure that graduate assistants are adequately prepared and supervised when they are given college teaching responsibility. It also provides a mechanism for students not on assistantships to gain teaching experience. (Grading may be S/U.)

JRL 691A-Z. Advanced Topics. 1-6 Hours. PR: Consent. Investigation of advanced topics not covered in regularly scheduled courses.

JRL 692A-Z. Directed Study. 1-6 Hours. Directed study, reading, and/or research.

JRL 693A-Z. Special Topics. 1-6 Hours. A study of contemporary topics selected from recent developments in the field.

JRL 694A-Z. Seminar. 1-6 Hours. Special seminars arranged for advanced graduate students.

JRL 695. Independent Study. 1-6 Hours. Faculty supervised study of topics not available through regular course offerings.

JRL 696. Graduate Seminar. 1 Hour. PR: Consent. Each graduate student will present at least one seminar to the assembled faculty and graduate student body of his or her program.

JRL 697. Research. 1-15 Hours. PR: Consent. Research activities leading to thesis, problem report, research paper or equivalent scholarly project, or a dissertation. (Grading may be S/ U.)

JRL 698. Thesis. 1-6 Hours. PR: Consent. This is an optional course for programs that wish to provide formal supervision during the writing of student reports (698), or dissertations (798). Grading is normal.

JRL 699. Graduate Colloquium. 1-6 Hours. PR: Consent. For graduate students not seeking coursework but who wish to meet residency requirements, use the University's facilities, and participate in its academic and cultural programs. Note: Graduate students who are not actively involved in coursework or research are entitled, through enrollment in their department's 699/799 Graduate Colloquium to consult with graduate faculty, participate in both formal and informal academic activities sponsored by their program, and retain all of the rights and privileges of duly enrolled students. Grading is P/F; colloquium credit may not be counted against credit requirements for masters programs. Registration for one credit of 699/799 graduate colloquium satisfies the University requirement of registration in the semester in which graduation occurs.